

# AVE MARIA

RALLEGRATI MARIA

IL SIGNORE E' CON TE

GIOISCI FIGLIA DI SION

DA TE IL SALVATORE NASCERA'.

AVE MARIA

MADRE DI GRAZIA PIENA

BENEDETTA SEI TU FRA LE DONNE

BENEDETTO IL FIGLIO TUO GESU'.

SANTA MARIA

MADRE DI TUTTI I POPOLI

PREGA PER NOI

ORA E PER SEMPRE.

AMEN

# Ave Maria

L. Barbangelo SAC

Larghetto . = 48

Soprano

Contralto

Tenore

Basso

Organo

Org.

The musical score is arranged in a system with five vocal staves (Soprano, Contralto, Tenore, Basso) and two organ staves. The vocal staves are currently empty. The organ part begins with a mezzo-forte (mf) dynamic. The organ part includes fingerings (1, 2) and a '2' marking. The organ part ends with a fermata.

*f*

S. *f* Ral-le-gra-ti Ma-ri-a il Si-gno-re è con te gio-i-sci

A. *f* Ral-le-gra-ti Ma-ri-a il Si-gno-re è con te gio-i-sci

T. *f* Ral-le-gra-ti Ma-ri-a il Si-gno-re è con te gio-i-sci

B. *f* Ral-le-gra-ti Ma-ri-a il Si-gno-re è con te gio-i-sci

Org. *f*

17

S. *f* fi-glia di Si-on da-te il Sal-va-to-re na-sce-rà

A. *f* fi-glia di Si-on da-te il Sal-va-to-re na-sce-rà

T. *f* fi-glia di Si-on da-te il Sal-va-to-re na-sce-rà

B. *f* fi-glia di Si-on da-te il Sal-va-to-re na-sce-rà

Org. *f*

23

*mp*

S. A - ve Ma - ri - a Ma - dre di gra - zia pie - na be - ne - det - ta sei

A. A - ve Ma - ri a Ma - dre di gra - zia pie - na be - ne - det - ta sei

T. A - ve Ma - dre gra - zia pie - na

B. A - ve Ma - dre gra - zia pie - na

Org. *mp*

29

S. tu fra le don - ne be - ne - det - to il fi - glio tuo Ge - sù

A. tu fra le ne tu be - ne - det - fi - glio tu - o Ge - sù

T. be - ne - det - ta be - ne - det - to il fi - glio tu - o Ge - sù

B. be - ne - det - ta be - ne - det - to il fi - glio tu - o Ge - sù

Org. *f*

36

S. A. T. B.

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 36 through 42. The staves are empty, indicating that the vocalists are silent during this passage.

Org.

Organ accompaniment for measures 36 through 42. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A large slur covers the entire organ part for these measures.

43

Org.

Organ accompaniment for measures 43 through 49. The right hand features a melodic line with slurs and fingerings (e.g., '2'). The left hand provides a steady accompaniment with chords and moving lines. A large slur covers the entire organ part for these measures.

Deciso ♩ = 48

49

S. *f* San - ta Ma - ri - a Ma - dre di tut - ti i po - po - li *ff* pre - ga per no - i

A. *f* San - ta Ma - ri - a Ma - dre di tut - ti i po - po - li *ff* pre - ga per no - i

T. *f* San - ta Ma - ri - a Ma - dre di tut - ti i po - po - li *ff* pre - ga per no - i

B. *f* San - ta Ma - ri - a Ma - dre di tut - ti i po - po - li *ff* pre - ga per no - i

Org.

Più mosso ♩ = 56

56

S. *mf* o - ra e per sem - pre *f* A

A. *mf* o - ra e per sem - pre *mf*

T. *mf* o - ra e per sem - pre *f* A

B. *mf* o - ra e per sem - pre *f* A

Org.

62

Musical score for measures 62-67. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts feature melodic lines with various ornaments and dynamics. The organ part provides harmonic support with chords and moving lines. Measure 62 includes a forte (*f*) dynamic marking. Measure 63 features a triplet of eighth notes in the Soprano part. Measure 64 has a triplet of eighth notes in the Alto part. Measure 65 has a triplet of eighth notes in the Tenor part. Measure 66 has a triplet of eighth notes in the Bass part. Measure 67 has a triplet of eighth notes in the Organ part.

68

Musical score for measures 68-73. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts feature melodic lines with various ornaments and dynamics. The organ part provides harmonic support with chords and moving lines. Measure 68 includes a forte (*f*) dynamic marking. Measure 69 features a triplet of eighth notes in the Soprano part. Measure 70 has a triplet of eighth notes in the Alto part. Measure 71 has a triplet of eighth notes in the Tenor part. Measure 72 has a triplet of eighth notes in the Bass part. Measure 73 has a triplet of eighth notes in the Organ part.